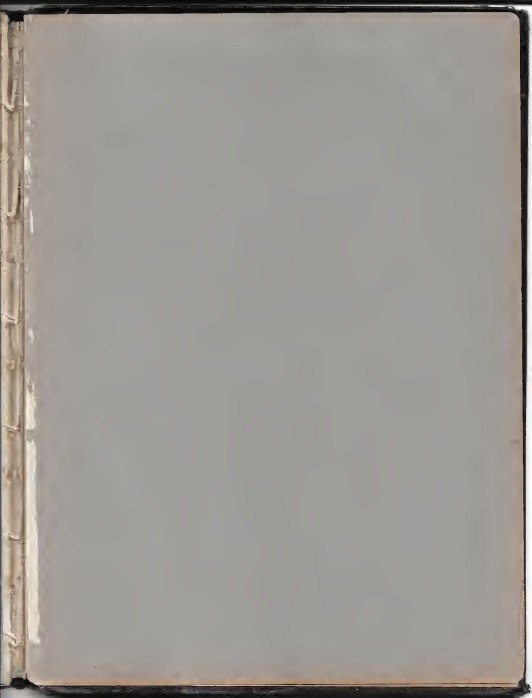


HOWLAND HIGH SCHOOL LIBRARY





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Center: Nellie Bolcias.

Middle row: Lillian Griffith, Elmo Phillips.

Back row: David Kells.



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Seated—left to right: Mory Ella Bee, Charles Stives, Business Manager; Elma Phillips, Editor; David Kelts, Associate Editor; Lilhan Griffith.

Second row: Betty Wilson, Pauline Smarik, Janet Emmons, Nellie Balciar, Helen Prokopy, Clarice McCready.

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HARLAN EUGENE BAKER—Baseball;
Basketball, Football, Junior Play;
Scoop Staff; Senior Play; Speech, 3.



NELLIE BALCIAR—Class Officer, 4;
County Scholarship Team, 3, 4;
Glee Club, 1; National Honor So-
ciety; Scholarship, 3, 4; Senior
Play, Yearbook Staff.



GERALD BARNA



MARY ELLA BEE—A Cappella; Band;
County Band; Chorus, and Orches-
tra; Class Officer, 1; County Schol-
arship Team, 3; Deb Club; Glee
Club; Players' Club; National Hon-
or Society; Orchestra; Scholarship,
3; Triple Two; Yearbook Staff.



MARGARET NEER—Glee Club; Lotus
Club; Players' Club.



DORIS BRADSHAW.



ALICE BRADY—Glee Club.



EVELYN BROWN—Deb Club; Glee
Club, 2; Players' Club.



JOHN BUDD—National Honor Society;
County Scholarship Team, 4; Play-
ers Club; Scholarship, 1, 2, 4; Vis-
ual Aid.



EILEEN CALLAHAN—Glee Club.

DOROTHY CAROTHERS—Glee Club.

ROGER COE—A Coppello, Band; Rose-
balt County Band, Chorus, and
Orchestra; Glee Club; Orchestra,
Senior Play; Yearbook Staff.

LEONARD COLE—Baseball, 3, 4; Bas-
ketball, 2, 3, 4.

EUGENE COOK — Democracy Club;
Football, 1; Players' Club; Visual
Art.

LEO BUD CREW — Democracy Club;
Players' Club; Scholarship, 3, 4;
Luna Club.

BETTY DARLING—Soccerball, 1, 2; Bas-
ketball, 1, 2; Glee Club, 1; Scoop
Staff, Track, 1, 2.

ANN DURIG—A Coppello; Glee Club;
Junior Play; Luna Club; Players'
Club.

JANET EMMONS — Deb Club; Glee
Club, 1; Yearbook Staff.

JEANNE EMMONS—Glee Club; Players'
Club, Scholarship, 2.

EDITH FOWLER — Scoop Staff; Senior
Play.





FLOYD GILLAM

LAWRENCE GREENWOOD — Scoop Staff.



LILLIAN GRIFFITH — Baseball, 1, 2; Basketball, 1, 2; Class Officer, 3, 4; Junior Play, Leaders' Club; Players' Club; Scholarship, 1, 2; Senior Play, T. I. A. Play; Yearbook Staff.

FLORENCE HARRIS—Glee Club, 1.



RUTH HAZLETT — Glee Club; Latin Club.

ARNOLD HERMISON — Baseball; Basketball; Football, Scoop Staff.



CARL HERMISON—Band, 1, 2, 3; Football, 1.

DAVID INGALLS—A Coppellor; Band, County Band and Orchestra; Glee Club; Junior Play; Orchestra; Scholarship, 2; Senior Play.



MARCIA JOHNSON—Glee Club, 1, 2, 3; Scoop Staff, Latin Club.

VERGINIA KEFFALOS—Basketball, 1, 2; Deb. Club; Glee Club, 2; Junior Play.

EVELYN KELLAR—Deb Club; Democracy Club; Glee Club, 3; Players' Club; Scholarship, 3; Senior Play.

DAVID KELTS—Class Officer, 1, 3, 4; Democracy Club; Glee Club, 3; Literary Contest; Players' Club; Scholarship, 1; Visual Aid; Yearbook Staff.

EDWARD KING—Players' Club.

ALEX KOSTYSHAK—Band, 1, 2; Basketball, 3, 4; Football; Junior Play; Orchestra, 1, 2; Scholarship, 2.

FRED LAHAM—Junior Play; Players' Club.

ELINOR LINAMEN—Players' Club; Latin Club.

ROBERT LORENT — Baseball, 3, 4; Players' Club; Scoop Staff; Senior Play; Yearbook Staff.

WILLIAM LUCAS.

KATHERYN MacDONALD.

WILLIAM MANLEY—A Cappella; Glee Club; Players' Club; Visual Aid; Yearbook Staff.





RICHARD MANSELL—Democracy Club;
National Honor Society; Players'
Club; Scholarship, 2, 3; Scoop Ed-
itor; Yearbook Staff.



THELMA MARTIN—Glee Club, 1, 2; Ju-
nior Play; Latin Club; Leaders'
Club.



GEORGE MASTERS—Class Officer, 2;
Glee Club, 1.



DONALD MCCLEAD—Baseball, 3, 4;
Basketball, 3; Football, 3, 4.



CLARICE MCCREEDY—Deb Club; Dem-
ocracy Club; Players' Club; Schol-
arship, 2; Scoop Staff; Yearbook
Staff.



DORA IRENE MEALY — Band; Glee
Club, 2, 3; Junior Play; Orchestra;
Players' Club.



MARGARET MILLER — Baseball, 1, 2;
Basketball, 1, 2; Junior Play; Scoop
Staff.



RICHARD MINES—Baseball, 3, 4; Foot-
ball, 3, 4; Glee Club, 1.



ROBERT OLDS—Band.



CLARA MAE OTT—Glee Club; Latin
Club; Players' Club; Senior Play;
Scholarship, 2.

ELMA PHILLIPS — A Cappella Band; Class Officer, 2, 3, 4; County Band and Orchestra; Deb Club; Democracy Club; National Honor Society; Orchestra; Glee Club; Junior Play; Players' Club; Scholarship, 3; Senior Play; Yearbook Editor.

PETER PROKOP—Baseball, 3, 4; Basketball, 2, 3, 4; Football, 1, 2; Players' Club.

HELEN PROKOPY—Deb Club; County Scholarship Team, 4; Glee Club, 1, 2; Junior Play; National Honor Society; Players' Club; Scholarship, 2, 4; Yearbook Staff.

RUSSELL RICE—Baseball, 3, 4; Band; Glee Club, 3.

DORIS SHALLENBERGER—Band, 1, 2, 3; Glee Club, 2, 3; Scoop Staff; Latin Club.

PAULINE SMERIK—County Scholarship Team, 4; Deb Club; Glee Club, 2; Latin Club; National Honor Society; Scholarship, 1, 2, 3, 4; Scoop Staff; Yearbook Staff.

WILLIAM STEWART—Band; Orchestra; County Band and Orchestra.

CHARLES STIVER—Band; Baseball, 3, 4; County Band and Orchestra; Glee Club, 3, 4; National Honor Society; Orchestra; Players' Club; Senior Play; Yearbook Staff.

RALPH SWINDLER—Football, 3; Glee Club, 3, 4.

BETTY WILSON—Class Officer, 1, 3; County Scholarship Team, 1, 2, 3, 4; Deb Club; Glee Club, 2; Latin Club; National Honor Society; Scholarship, 1, 2, 3, 4; Yearbook Staff.





JUNIOR CLASS

First row. William Merrifield, Roland Alexander, Hory Hook, Clarence Bottison, Paul Young, Richard Orwig, Levi Myers, Robert Davis, Milan Stredney, Sarah Crawford, John McLaren.

Second row. James Valst, Shirley Kayy, Naomi Orwig, Myrtle Cross, Helen Nicholas, Phyllis Marshall, Harold Jones, Margaret Page, Terrence Rager, Donald Noble, Marie Mokadean, Ruth Freer, Norma Downs, Fern McCready, Alice Turner, Miss Bliss.

Third row. LaVada Oalis, Sarah Crawford, Margaret Prokopy, Anna Mae Cashman, Pauline Hostetler, Bette Roberts, Betty Larson, Bette Winegard, Patty Nelson, Helen Miller, Doris Hailman, Doris Druschel, Elaine Emsosa, Betty Couch, Pauline Omas, Frances Cleal, Marjiam McClelland, Audrey McGuire.

Fourth row. Carol Davis, Jean Manley, Walter Sullivan, Roy Mederes, Alex Hernandez, John Noga, Robert Bessy, Mr. Hammack, Robert Hake, Robert LaCamera, John Bianco, Dean Jones, Frank LaCamera, John Harkes, Marian Rochford, Mary Lou Cousen.

Not in picture. Bessy, Riery, Warren Garner.

HOME ROOM TEACHERS: Miss Bliss, Mr. Hammack.

CLASS OFFICERS: President, Terrence Rager; Vice President, Donald Noble; Secretary, Margaret Page; Treasurer, Harold Jones.

SOPHOMORE CLASS

First row: Frederick Swindler, John Silver, William Davies, Perry Ensell, Robert Hinton, Tony Hernandez, James Sayers, George Priskop, John Farkas, Lester Massell, Manuel Hernandez, Ward Page.

Second row: Betty Gilmore, Jane Roberts, Margaret Grayson, Wanda McQuisten, Shirley Pelton, Miriam Stewart, Claude Mook, Leslie Budd, Betty Yeagley, Rosemary Durig, Betty Truona, Charlotte Born, Margaret Snedden, Marybelle Ladgerwood, Catherine Law, Ruth Ratliff.

Third row: June Pallote, Hazel Myers, Arlene Popowich, Emma Mae Alexander, Ruth King, Viola Hamilton, Rae Jean Minahan, Lucille Testa, Jane Ann Hancock, Arlene Lewis, Betty Jo Shore, Mildred Hightree, Louise Bolla, Marjorie Liptak, Betty Wolfe.

Fourth row: Lavern Eyrich, Richard Cook, John Bee, Wendell Van Court, James Foster, Herbert Adgate, Paul Marchin, Ronald Perza, Robert Lazick, Elmer Lee, Richard Jones, Donald Miller, Robert Jones, Charles Heilman, Richard McClead, Robert McKnight, John Sesuik.

Fifth row: Dale Matthews, Russell Hetz, John Bohlander, Samuel McCormick.

Absent when picture was taken were: Floyd Smith, Donald DeArment, Harry Crover, Robert Davis, Gloria Morton, Pauline Oates, Mary Alice Steiner.

HOME ROOM TEACHERS: Mrs. Stage, Mr. Avery.

CLASS OFFICERS: President, Leslie Budd; Vice President, Claude Mook; Secretary-Treasurer, Betty Yeagley.





FRESHMAN CLASS

First row: Willard Lucas, Andrew Simon, Leonard Clark, Philip Hartman, Harry Gibbs, Robert Cunningham, Russell Cain, Hal Downs, Eldon Barber, Albert Hoke, George Harris, Arthur Popowich, Robert Jones.

Second row: Sally Gullette, Dorothy Manley, Betty Tononi, Norma Nelson, Jean Soyars, Helen Truner, Katherine Rushel, Georganna Seekins, Georgia Brewster, Edith Berry, Nancy Hostetler, Theodore Kostyachuk, Dorothy Cashman, Wanda Burkhouse, Betty Brumbaugh, Nola Skinner, Zeta Steinbeck, Margaret Saunders, Jenny Barza.

Third row: Jeanne Wiseman, Helen Williams, Betty L. Smith, Beverly Hobbes, Roberta Johnson, Dorothy Ingalls, Marvin Block, Jack Evans, Roderick Best, Walter Hess, William Green, Ronald Roger, Dorothy Bee, LaVeen Palm, Patsy Hucklebury, Donna Winch, Margaret Shore, Violet Lingo, Bery Phillips, Marie Kover.

Fourth row: Charlotte Kane, Esther DeCapito, Charlotte Ostrander, Nelma Pastilla, Marian Kells, Mable Denzink, Mildred Mandich, Joy McCready, Marie Latham, Jean Fellows, Colleen Fairles, Betty Wesley, Dolores Dirmeyer, Marjorie Wilson, Stella Borsum, Dolores Franek, Catherine Lucas, Hazel Christy.

Fifth row: William Rowbottom, Raymond McBride, Carl Reese, William Parise, Walter Stein, Raymond Palm, Allen Williams, Robert Wright.

Those not in picture: Arthur Miller, Steve Boswell, Charles Lee, Earl Ogden, George Moss, Stanley Portridge, Charles Yanich, Harold Haughton, Helen Alexander, Glendora Collins, Loretta Henninger.

HOME ROOM TEACHERS: Miss Deming, Mr. Patterson.

CLASS OFFICERS: President, Theodore Kostyachuk; Vice President, Nancy Hostetler; Secretary, Russell Cain; Treasurer, Hal Downs.

SENIOR PLAY

The Senior Play, "Gabriel Blow Your Horn", a rollicking tale in three acts is chuck full of mirth and nonsense in a setting of North Carolina mountains.

Gabriel, a lazy hillbilly makes his wife and daughter do all the work of keeping up a house owned by "city folks". Miss Thelma, the owner, has had an unhappy love affair with Herbert Brown, Sr., who married and has a son who is in love with Janet, Miss Thelma's niece. Miss Thelma doesn't approve the match and has a house party at her home in the hills, to break up the romance. Herbert, Jr., follows Janet and disguises himself as a cousin of Gabriel from over the hill.

From that point on the plot ravel and snarl until the satisfying denouement.

The cast includes the following:

Gabriel Pennington, a mountaineer—David Ingalls
Zerula, his wife—Clara Mae Ott
Daisy May, their daughter—Edith Fowler
Miss Thelma Smith, a wealthy society woman—Lillian Griffith
Janet Smith, her niece—Elna Phillips
Eleanor Barnes—Evelyn Kellar
Mildred Clyde—Nellie Baiclar
Pete Wright—David Keltz
Frank Stevens—Roger Coe
Harold Dillon, a rising young broker—Gene Baker
Herbert Brown, Jr., in love with Janet—Robert Loewest
Herbert Brown, Sr., his father—Charles Stiver
Director—Kathleen E. Kelly

The date of the play was May 8, 1942.

Reading from left to right: David Ingalls, Clara Mae Ott, Edith Fowler, Nellie Baiclar, Chuck Stiver, Lillian Griffith, Dave Keltz, Evelyn Kellar.
Standing in back: Roger Coe, Elna Phillips, Robert Loewest, Harold Baker.





Seated left to right: Bette Roberts, Miriam McClelland, Jerry Crawford, Pat Nelson.
Standing: Bette Wiseland, Frank LaCamera, Harold Jones, Helen Miller, Naomi Orwig, Marie Mokodess, Richard Orwig, Carol Jean Davis.

JUNIOR PLAY

The juniors gave the play, "Oh, Promise Me!", on November 26 and 27, 1941.

On the train back from Princeton, Barry Hollis meets and falls immediately in love with Gladys Vance.

He persuades his aunt, with whom he makes his home, to send Gladys a note inviting her for a visit. Another note goes to Patsie Linden, a little dancer and old flame of Barry's, asking her to send back his frat pin.

Alas, the notes get mixed! Patsie arrives with her mother and threatens a breach of promise suit unless Barry marries her immediately. Then Barry has a bright idea: He couldn't possibly marry Patsie if he had a wife and family already. So he persuades Ann Furber, the butler's daughter, to pretend to be his wife—and to make it more convincing, he "borrows" a strange baby. Into this situation marches Gladys, the light of his life. Now Barry has to convince Patsie he is married and Gladys that he isn't married at the same time.

The climax comes when Barry is arrested for kidnapping the baby. Then to top this, he is informed that his estate has dwindled to almost nothing, and all his girl friends desert him—that is all except one. Her wise intervention brings Barry to his senses and the play to a happy ending.

The cast includes the following:

Seth Miller, a lawyer—Richard Orwig
Furber, a butler—Frank LaCamera
Barry Hollis, a young millionaire—Jerry Crawford
Mrs. See Hollis, his aunt—Patty Nelson
June Hollis, his young sister—Miriam McClelland
Kathleen, a cook—Bette Wiseland
Ann Furber, a young actress—Helen Miller
Patsie Linden, a dancer—Carol Jean Davis
Mrs. Linden, her mother—Marie Mokodess
Gladys Vance, a dream girl—Bette Roberts
Ralph Saunders, a man with a purpose—Harold Jones
Mrs. Jones, a young mother—Naomi Orwig
Director—Kathlee E. Kelly

HOWLAND SCHOOL BAND

ROGER W. COE, Conductor

The Howland Band was organized in 1924, and has been up and doing ever since. Their first engagement was playing at the Trumbull County Fair—winning first prize for three years—1926, 1927, and 1928. They have taken part in several District Contests, three State Contests and were the only Trumbull County School band to attend a National Contest, two times—once at Cleveland and the other at Elkhart, Indiana.

This year the Band presented its 15th Annual Concert on April 1.

One of the highlights in the life of the Band was the purchasing of seventy-two new uniforms, of which it is very proud and grateful.

At present the Band has sixty-five members—thirty-three girls and thirty-two boys, who are always willing to assist with any school or community project, as their motto is "One For All—All For One".

PERSONNEL

Clarinets: Miriam Stewart, Georgann Seekins, Sarah Crawford, John McLaren, Margaret Page, Miriam McClelland, Phyllis Marshall, LaVada Cook, Jean Masley, Harry Hank, George Merrick, Donald Barnett, Shirley Buchling, Marie Latham, Betty Mock, Ronald Partridge, Donna Hightree.

Alto Clarinet: Patsy Hucklebury.

Bass Clarinet: Mildred Hightree.

Saxophones: Robert Felton, Delores Dirmeyer, Max Wakefield, Bill Nelson, Ruth Jones.

Oboes: Jarch Crawford, Mickey Buck.

Flutes: Elsie Phillips, Betty Lou Smith, Shirley Felton, Dorothy Bee.

Bassoon: Patricia Nelson.

French Horns: Charles Silver, Ralph Dula, Mary Alice Selner, Georgia Brewster, Sally Nelson, Kenneth Felton.

Corsets: William Stewart, Ward Page, John Bee, Margaret Prekopy, Robert Oida, Robert Berry, Russell Rice, Buddy Brown, Janice Valot, Helen Miller, Billy Root.

Basses: Dave Ingalls, Dorothy Ingalls, John Stover, Paul Jones.

Baritone: Donald Noble, Marcelyn Greenwood, Stanley Partridge.

Trambones: Roger Coe, Jack Evans, Walter Stillwagon, Marvin Mock, Eden Mealy.

Snare Drums: Norma Nelson, Orba Jones.

Bass Drums: Wanda McQuisten.

Cymbals: Marion Kelts.

Tympani: Mary Ella Bee.





ORCHESTRA

The orchestra is an important part of the School Program, since it takes part in such school activities as class plays, commencement exercises, assemblies, and other programs. We can feel proud of our orchestra, because of the fact that only four county schools have one. We hope that interest in violin will always remain here at Howland, due to the fact that it is the main difference between a band and an orchestra. Again, the orchestra is for Howland School in every phase of its activities.

PERSONNEL

Violins: Mary Ella Bee, Shirley Pelton, Sarah Crawford, Wanda McQuisen, Mary Alice Steiner, Georgie Brewster, Orba Jones, Donna Hightree, and LaVerne Palm.

Flutes: Elma Phillips and Betty Lou Smith.

Oboe: Jacob Crawford.

Clarinets: Marion Stewart, Georgiana Seekins, John McLaren, Margaret Page.

Corsets: Ward Page and William Stewart.

French Horns: Charles Silver and Ralph Dula.

Tenor Saxophone: Robert Felton.

Bass Clarinet: Mildred Hightree.

Alto Clarinet: Patty Hackettbury.

Bassoon: Patricia Nelson.

Alto Saxophones: Max Wakefield and Delores Dirmeyer.

Trumpets: Jack Evans.

Tuba: David Ingalls.

Snare Drum: Norma Nelson.

Bass Drum: Catherine Bushel.

Piano: Phyllis Marshall.

A CAPPELLA CHOIR

Webster says, "vocal chorus without accompaniment," but to Howland A Cappella Choir means the best in singing.

The A Cappella Choir had its inception in the desire of members of the Boys' and Girls' Glee Club wanting to pass on to a higher level than their own organization would permit.

The A Cappella Choir began this year. Its members are those who possess the best singing voices, together with the best general musicianship. The Choir is noted for the quality of tone and excellence of performance.

The Choir has performed at the Christmas program, the Vocal Concert, the Baccalaureate Service, and Commencement.

The members of the A Cappella Choir gain spiritual growth through increasing knowledge and appreciation of sacred music both as art and as a form of worship. They interpret to others, by means of public performance, the artistic and spiritual message of music.

Front Row (left to right): Shirley Pelton, Wanda McQuisten, Mildred Hightree, Georgia Brewster, Robert Esary, Donald Noble, Jack Evans, Joseph Crawford, Walter Sallwegon, John McLaren, Robert Hake, Robert Jones, Richard Orwig, Marjorie Liptak, Betty Yeagley, Anna Davig, Betty Lee Smith, Delores Franek.

Back row (left to right): Phyllis Marshall, Catherine Law, Sarah Crawford, Nancy Hostetter, Elma Phillips, Dorothy Ingalls, Frank LaCamera, Roger Coe, Harry Hook, David Ingalls, Mr. Griffin, Robert LaCamera, Ray McBride, Lavern Eyrich, Allen Williams, Dale Matthews, Marie Mokodean, Patty Ruckelbury, Mary Ella Bee, Naomi Orwig, Shirley Kogoy.

(Mary Alice Steiner and William Manley were not present.)





Front row (left to right): Ruth Hazlett, Marybelle Ledgerwood, Catherine Low, Ruth Botill, Clara Mae Ott, Helen Truner, Jane Pallette, Emma Alexander, Mary Alice Steiner, Wanda Mo-Quisten, Marion Kells, Margaret Grayson, Fern McGready.

Second row: Mildred Hughes, Betty Yeagley, Edith Berry, Peggy Snedden, Betty Tramm, Rosemary Durig, Marie Mokodean, Jeanne Emma, Eileen Colahan, Florence Harris, Alice Brady, Stella Barnum, Jane Ann Hancock, Hazel Nyess, Norma Downs.

Third row: Margaret Beer, June Roberts, Betty Gilmore, Frances Clead, Betty Tononi, Georgia Beezster, Georgann Seelins, Margaret Sanders, Dorothy Manley, Deana Walsh, Marjorie Liptick, Nancy Hostetler, Mary Ella Bee, Elma Phillips.

Fourth row: Jean Manley, Violet Linco, Janice Valot, Naomi Orwig, Norma Nelson, Jean Sayers, Betty Los Smith, Deiores Franek, Catherine Rachel, Dorothy Bee, Wanda Burkhouse, Marjorie Wilson, Mildred Mordich.

Fifth row: Esther De Caprio, Shirley Kogy, Ann Duzig, Roberta Johnson, Dorothy Ingalls, Patricia Huckelbury, Coleen Fourbee, Betty Phillips, Alice Mae Turner, Kathryn Lucas.

Sixth row: Hazel Christy, Charlotte Kane, Marie Latham, LaVada Oaks, Arlene Popowich, Jean Fellows.

Seventh row: Louise Bolin, Sarah Crawford, LaVern Paine, Phyllis Marshall, Shirley Peltan.

GIRLS' GLEE CLUB

The Girls' Glee Club is the largest individual organization in our school. It is the oldest group in the Vocal Department.

Members of the Triple Trio and girls in the A Cappella Choir are chosen from the Girls' Glee Club.

The purpose of the Girls' Glee Club is to sing tuneful music of a high calibre, to create a strong desire for students to sing, and to help members appreciate good song literature.

BOYS' GLEE CLUB

The things which stand out in the Boys' Glee Club are—good fellowship, the spirit of co-operation among the boys, the cultivation of good singing voices, and the appreciation of sound music.

The Boys' Glee Club is really in its infancy, being only three years old. The Boys have made great strides toward perfection in the three year period.

The Boys' Glee Club participates in the Fall Music Festival, The Christmas Program, The Vocal Concert, The Minstrel Show, and various other school activities.

The boys in A Cappella Choir are chosen from the Boys' Glee Club.

First row (left to right): Arthur Popowich, Rodenick Best, Stanley Partridge, Walter Sallwoagon, David Ingalls, Terry Roger, Dick Orwig, John McLaren, Bob Hake, Bob Jones, Charles Neilson, Allen Williams.

Second row (left to right): Harold Haughian, Andrew Simon, Robert Bessy, Don Noble, Ray Palm, Charles Shaver, Roger Coe, George Harris, Bob Wright, Hal Downs.

Third row (left to right): Dale Mathews, Frank LeCamera, Robert LeCamera, Bill Manley, Jack Evans, Ray McBride, Harry Hook, Jacob Crawford, Charles Yanick, Earl Ogden.

Absent are: Leonard Clark, Eldon Barber, Bill Meerfield, Marvin Block, Lavern Eyrich, Dean Jones, George Moss.





First row: Lilian Griffith, Clarence McCready, Jeanne Emmers, Evelyn Kellar, Pete Prokop, Miss Hutter, Miss Kelly, Miriam McClelland, Patricia Nelson, Helen Miller, Norma Downs, Pauline Oston, Margaret Beer, Elma Phillips.

Second row: Helen Nicholas, Phyllis Marshall, Helen Prokopy, Robert Lesent, Robert Hake, Betty Larson, Bette Roberts, Bette Wineland, Marie Makosian, Carol Jean Davis, Ruth Freer, Frances Cleot, Naomi Orwig, Shirley Kaye, Janice Valot, Jean Moxley.

Third row: Walter Stillwagon, Donald Noble, Richard Orwig, Robert Berry, Robert LaCamera, Milan Sredosky, John McLaren, Frank LaCamera, Richard Mansell, Charles Saver, John Budd, David Kelta, Clara Mae Ott, Mary Ella Bee, Elmer Linamen, Dora Mealy.

Fourth row: Terry Rager, Robert Jones, Edward King, Eugene Cook, Fred Latham, Bud Crew.

PLAYERS' CLUB

This club was organized in December, 1941. It does not as yet have a constitution, but hopes to in a short time. Its main aims are to study drama, appreciate the best plays on stage and screen, and to give actual practice in dramatic art.

The most notable achievement was, "So Early in the Morning", a delightful rural comedy.

This has been a very popular club as can be ascertained from its large body of members.

The sponsors are Miss Kelly and Miss Hutter. Miss Hutter succeeded Mr. Williams after he resigned his position as a teacher here in Howland.

DEB CLUB

This group of girls have joined together in a fellowship for accomplishing and enjoying the purposes of their club, which are brought out in the name, "DEB", which signifies Dress, Etiquette, and Beauty.

Front row (left to right): Anna Mae Cashman, Margaret Page, Elma Phillips, Miss Kathleen Kelly, Betty Wilson, Pauline Smerik, Evelyn Kellar.

Back row: Margaret Prokopy, Jane Eramona, Clarence McCasady, Virginia Kefalos, Pauline Hostetter, Sarah Crawford, Mary Ella Bee, Helen Prokopy.

The Officers of the club are: Sponsor, Miss Kathleen Kelly; President, Elma Phillips; Recording Secretary, Clarence McCasady; Corresponding Secretary, Helen Prokopy; Treasurer, Pauline Smerik; Program Chairman, Betty Wilson.





Row one: Betty Truon, Rosemary Durig, Miss Elma, Bettie Wireland, Helen Miller.

Row two: David Kella, Evelyn Kellan, Clarice McCready, Marjorie Uptak, Elma Phillips, Ruth Freer, Mr. Avery.

Row three: Donald Noble, Terrence Roger, Lester Mansell, Richard Jones, Dale Matthews, Robert LaCamera.

Row four: Dick Mansell, Bud Crew, Eugene Cook, Russell Beta, Frank LaCamera.

The Officers of the club are: Sponsors, Miss Elma and Mr. Avery; President, Clarice McCready; Vice President, Terrence Roger; Secretary-Treasurer, Elma Phillips.

THE DEMOCRACY CLUB

The Democracy Club was organized for the purpose of acquainting the students with and developing a more democratic outlook on life and world affairs.

The Club holds one meeting each month, the first having been held November 18, 1941. At each meeting there is a discussion of current world events.

Since the Club had its beginning this year, the members were chosen from the three upper history classes. Beginning with next year, the members will be elected into the club from the Freshman class.

LEADERS' CLUB

The Leaders' Club is composed of a group of girls who excel in Physical Education because they are dependable, trustworthy and ready to help in all circumstances.

The organization sponsors an athletic activity each month open to all in the high school who care to attend. In addition the club has charge of all inter-class tournaments and individual sports tournaments.

First row (left to right): Nelma Pontilla, Peggy Snedden, Mary Lee Dean, Donna Hightree, Ethelyn Wright, Francis Cleal, Treasurer: Shirley Baechling, Nancy Hostetler, Secretary: Bette Roberts.

Back row (left to right): Marjorie Liptak, Mrs. Stoge, Sponsor: Lilian Griffith, President: Margaret Sanders, Edith Berry, Carol Davis.

Absent are: Helen Nicholson and Thelma Martin.





Front row (left to right): David Kelts, Terry Bager, John Budd, Claude Mook, Harold Jones.
 Second row: Roland Alexander, Leslie Budd, Mr. Hammack, Eugene Cook, Jarah Crawford.
 William Manley was not present.

THE VISUAL AID CLUB

The latest club to be organized in Howland School is the Visual Aid or Camera Club. This club includes those boys who are trained to operate the motion picture machine, the recording machine, the Seascope and other machines connected with school work.

The club started in the school year 1940-1941 under the supervision of Mr. Wanamaker, and is now under the sponsorship of Mr. Hammack. The club's membership includes four Seniors, four Juniors and two Sophomores. John Budd is chief operator and Eugene Cook is chairman.

We hope that this club will develop into a useful hobby that will benefit the whole school in general.

JOURNALISM STAFF

The staff of "The Scoop" the official monthly publication of Howland High School, includes the members of the journalism class and the high school reporters.

Journalism is an elective subject in the eleventh and twelfth grades. The class purpose is to give the student a general survey of the field of journalism, to allow him to determine whether he wishes to make journalism his vocation, and to help him appreciate the problems as well as the contributions of the newspaper in a democracy in order that he may be an informed and discriminating reader.

The reportorial staff is open to any interested person who consistently hands in acceptable copy.

The editor-in-chief, Richard Mansell, was elected by the journalism class and directs the publication of the paper with the following assistants:

Associate Editor Pauline Smerik
Business Manager Charles Silver
Sports Editors Gene Baker
 Betty Darling
 Leonard Cole
 Arnold Hermanson
 Bob Hake
 Donald Rager
High School News Editor . . . Helen Miller
Humor Editor Edith Fowler
Art Editor Marcia Johnson
Associate Art Editor . . . Beverly Hobbins
P. T. A. News Editor . . . Doris Shallenberger
Grade News Editor Bette Roberts
Music Editor Bill Stewart

REPORTERS:

Margaret Miller, Eugene Cook
Lawrence Greenwood, Edward King
Eighth Grade Carol Hoffman
Ninth Grade Georgana Seekins
 Marion Kells, Teddy Kostyshak
Tenth Grade Claude Mook
Eleventh Grade . . . Shirley Pelton, Dole Matthews
 Robert LaCamera
Twelfth Grade . . . Frank LaCamera, Bette Winsland
 Clarice McCready
Printing Dave Kells, Robert Lorent
 and Commercial Department
Typists Mary Ella Bee
 Elma Phillips
Advisor Miss Kelly

First row: Shirley Pelton, Edith Fowler, Pauline Smerik, Georgana Seekins, Miss Kathleen Kelly, sponsor; Marcia Johnson, Doris Shallenberger, Shirley Beuchling, Betty Darling, Clarice McCready.

Second row: Leonard Cole, Carol Hoffman, Bette Winsland, Bette Roberts, Helen Miller, Marion Kells, Elma Phillips, Mary Ella Bee, Charles Silver.

Third row: Robert LaCamera, Dole Matthews, Teddy Kostyshak, Mr. Harold Patterson, commercial; Robert Lorent, Arnold Hermanson, Frank LaCamera.

Fourth row: Claude Mook, Eugene Cook, Edward King, Richard Mansell, David Kells, Gene Baker, Robert Hake, William Stewart.





First row: Mary Ella Bee, Nellie Balciar, Pauline Smerik, Betty Wilson, Helen Prokopy.
Second row: Robert LaCamera, John Budd, Elma Phillips, Harold Jones, and Charles Silver
Third row: Richard Mansell, Frank LaCamera.

NATIONAL HONOR SOCIETY

The Trumbull Chapter of the National Honor Society was organized in 1936, and has been held continuously each year. The membership is limited in each school to 5% of the juniors and 15% of the seniors, selected from the upper third of the class. They are elected by the faculty on the basis of scholarship, leadership, character and service.

HOWLAND TIGERS

VARSITY

	Howland		Howland
Liberty	27	Goshen	27
Vienna	36	Poland	20
Scienceville	36	Johnston	30
McDonald	33	Fowler	23
Woodrow Wilson . . .	51	Mineral Ridge . . .	45
Hartford	21	Cortland	22
Champion	25	Goshen	21
Vienna	33		48

After getting off to a bad start that did not look so good for the Tigers, they came roaring back in the latter part of the schedule and did very well, considering the strong opposition.

In the tournament, our team got to the quarter finals, only to be eliminated by Bristol, the Trumbull County runners-up.

Baker, Cole, Hermison, Prokop, and Kostyshak were all seniors, playing their last for Howland High in the season of 1941-42.





HOWLAND TIGERS

RESERVES

Howland		Howland	
Liberty	16 23	Vienna	22 52
Vienna	26 41	Goshen	8 21
Scienceville	23 32	Poland	23 25
McDonald	14 27	Johnston	10 17
Woodrow Wilson	16 23	Fowler	10 22
Hartford	14 24	Mineral Ridge	16 31
Champion	29 22	Cortland	20 23
		Goshen	24 23

Here's a team that looks like Trumbull County's future champs.

Our Reserves, in their regular scheduled season, lost only two games while winning fourteen (14). Their only losses were to Champion and Goshen.

In the tournament they won the first game, crushing their opponent by a large score. They lost their second game to a strong Mineral Ridge quintet in the final seconds of the game.

There are no seniors on the squad, therefore all will be back next year to really show us something in the way of basketball.



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Left to right: Thomas Maffit, Judd Ratliff, Robert Miller, Grover Root, Albert Ott, and Ovid Difford.



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